



C G JUNG INSTITUTE
OF CHICAGO

THREE DECEMBERS, AN OPERA

Saturday, May 8th, 2010 1:00 pm – 4:30 pm



Join us for an afternoon symposium featuring composer **Jake Heggie**; librettist, Gene Scheer; stage director Leonard Foglia; and faculty from Loyola University Chicago and the C.G. Jung Institute of Chicago as they delve into the various themes explored in the opera *Three Decembers*.

Location:

Loyola University Water Tower Campus – Beane Hall
25 E. Pearson, Chicago IL

Fee:

\$15

About the Opera:

Based on a short play by Terrence McNally, composer Jake Heggie (*Dead Man Walking*) and librettist Gene Scheer explore the relationships between a famous actress (played by Frederica von Stade) and her two grown children. When the actress reveals a family secret to her children, each battling dark challenges of their own, it sets off a chain reaction of accusation, revelation and finally, resolution. Featuring only eleven musicians, and Heggie himself at the piano, the opera consists of ensembles, spoken dialogue, and Broadway-style solo numbers.

1:00 - 1:15	Welcome Remarks
1:15 - 2:15	First Panel Discussion
2:30 - 3:00	Covers Performance
3:15 - 4:15	Second Panel Discussion
4:15 - 4:30	Closing Remarks

Schedule is not yet confirmed and subject to change.

Attend the Opera on Opening Night!

Enrich your experience by attending both the symposium and the opera. Discount tickets are available for opening night in section B and section D of the Harris Theater, 205 E. Randolph Street.

[Click Here for More Information and to Register](#)

Co-Sponsored by Loyola University Chicago, the Chicago Opera Theater, and the C.G. Jung Institute of Chicago.

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