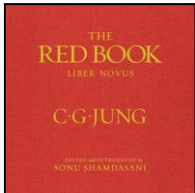




C G JUNG INSTITUTE
OF CHICAGO

JUNG'S RED BOOK: A SERIES

5 Fridays, Sept. 17, 2010 – Feb. 18, 2011 1:00 pm to 4:00 pm



The Red Book is Jung's personal hand written and magnificently illustrated journal of his journey into the unconscious. Long considered the source of Jung's creative ideas, the Red Book records Jung's dreams, active imagination, and interpretations of his struggle with the depths of psyche. This series of seminars will explore the historical, cultural, psychological and spiritual dimensions of this newly published best seller.

This series includes the following courses. Click on the image or title for more information.



An Introduction to Jung's Psychology: The Historical Context of the *Red Book*

Robert Moretti, Ph.D.

Friday, September 17th, 2010

This seminar is intended to familiarize participants with the life and work of C.G. Jung. A particular focus will be placed upon the years during in which Jung was writing the *Red Book*.



Jung's Interior Castle: The Red Book as Spiritual Document

Stephen Martz, D.Min., & George Didier, Psy.D., D.Min.

Friday, October 15th, 2010

This seminar will explore the spiritual implications of Jung's very personal experiences as recorded in the *Red Book*. Participants will reflect on these experiences to help orient their own spiritual quests in the 21st century.



Reading the Images in Jung's *Red Book*

Barbara Friedman, Ph.D., & Mary Dougherty, ATR, NCPsyA

Friday, November 19th, 2010

In this seminar, participants will explore the method and purpose of Jung's image making process as a way to deepen their own understanding of his images in the *Red Book*.



Exploring Jung's *Red Book*: Artifacts and Methodology of the Individuation Process

Kenneth James, Ph.D.

Friday, January 21st, 2011

This seminar will explore the *Red Book* not simply as a Jungian artifact, but as an example of the means by which the unconscious may be encountered and progressively integrated for the enrichment of consciousness.



The Archetypal and Scientific Significance of the *Red Book*

George Hogenson, Ph.D.

Friday, February 18th, 2011

C.G. Jung began the composition of the *Red Book* within days of his final break with Sigmund Freud. This lecture will discuss their debate and the larger philosophical and scientific context in which Jung wrote the *Red Book*.

SERIES FEES

Series (15 CEs): \$250 (\$150 – Students)

Single Course (3 CEs): \$60 (\$30 – Students)

To register visit www.jungchicago.org

The C. G. Jung Institute of Chicago is approved by the American Psychological Association to sponsor continuing education for psychologists and by the Illinois Department of Professional Regulation to provide continuing education (CE) credit for social workers, professional counselors and marriage and family therapists. The Institute maintains responsibility for this program and its contents.