



C G JUNG INSTITUTE
OF CHICAGO

The Multidimensional Shadow Nature of Cinematic Heroes: **An Analysis of the Skywalkers in *Star Wars*** **And Frodo Baggins in *The Lord of the Rings*** with **James Iaccino**

Saturday, May 17th, 2008 10:00am to 4:30pm

This workshop will examine some of the more popular cinematic characters in science-fiction and fantasy films: specifically, Luke and Anakin Skywalker in the *Star Wars* trilogies and hobbit Frodo Baggins in *The Lord of the Rings*. By presenting film clips from both sets of films, Dr. Iaccino will show how these heroes can be consumed by their shadow nature, yet also be empowered by it to rise above their selfish desires and attain the destiny they were meant to achieve. Given this Jungian interpretation, it is hoped that participants will be able to more fully appreciate the internal struggles in which most archetypal heroes engage and come to realize that growth in these figures can only occur when such 'shadow conflicts' are satisfactorily resolved.

Learning Objectives:

- Learn to recognize the salient features of the shadow archetypes as depicted in a variety of media
- Become acquainted with various cinematic heroes and learn how they effectively deal with the shadow
- Understand how the shadow exerts a critical influence on one's conscious personality as well as the overall psyche
- More fully appreciate how the individual is confronted with a number of 'shadow conflicts' throughout his/her life
- Realize that growth can only occur in the individual when these 'shadow conflicts' are satisfactorily resolved

LOCATION

Loyola University Water Tower Campus, 25 E. Pearson, Room 209

DISCUSSION FEE

\$100 – 5 CE credits

\$80 pre-registration

\$40 for students

For all registrations call 312.701.0400, or visit www.jungchicago.org

Dr. James Iaccino is a professor in psychology at The Chicago School of Professional Psychology. His major research interests include analyzing films of various genres from a Jungian archetypal perspective. Dr. Iaccino has written two texts on the subject, entitled *Psychological Reflections on Cinematic Terror: Jungian Archetypes in Horror Films* (Praeger Press, 1994) and *Jungian Reflections within the Cinema: A Psychological Analysis of Sci-Fi and Fantasy Archetypes* (Praeger Press, 1998). He is also in the process of editing two texts for McFarland Press on the *Saw* horror franchise and the reimagined, critically acclaimed sci-fi series, *Battlestar Galactica*. Dr. Iaccino has generated an extensive number of scholarly articles on Jungian applications in film and continues to be an active presenter at national conferences as well as international Jungian Societies.

The C. G. Jung Institute of Chicago is approved by the American Psychological Association to sponsor continuing education for psychologists and by the Illinois Department of Professional Regulation to provide continuing education (CE) credit for social workers, professional counselors and marriage and family therapists. The Institute maintains responsibility for this program and its contents.