



“The fate of the world does not hinge on the thread of the individual psyche...Perhaps each injured culture needs to learn how to drink to the dregs its own complexes, as well as those of its neighbors, allies and enemies.”

(Singer, 2004)

FOUNDERS DAY SYMPOSIUM

Conflict and Collision: The Cultural Complex in Public Life

Saturday, March 17th, 2012 - 9:00 am to 4:30 pm

In a world of escalating polarities, conflicts and collisions are emerging in many realms of public life, including politics, race, religion, gender, and economics. This interdisciplinary symposium will explore how the concept of the “cultural complex” can help us understand how our deeply held beliefs and emotions serve our basic identity needs for belonging within the individual psyche as well as within group life. The presenters will explore cultural complexes in contemporary American life through image and example.

LOCATION: Loyola University Chicago, 25 E. Pearson, Kasbeer Hall

SYMPOSIUM FEE: \$130 - 6 CE | \$70 - Student Rate (Lunch is Included)

**Co-sponsored by the Loyola University School of Continuing and Professional Studies and the Jung Institute of Chicago.*



Symposium Schedule

8:15 – 9:00	Registration
9:00 – 9:10	Welcoming Remarks Ashok Bedi, President
9:10 – 11:00	<i><u>Civilization Still in Transition: Psyche in the World</u></i> Featured Speaker: Tom Singer, M.D. (Introduced by Stephanie Fariss)
11:15 – 12:00	<i><u>The Culture of a Political Conflict: Up Close and Uncomfortable</u></i> Boris Matthews, Ph.D., L.C.S.W., NCPsyA
12:00 – 12:30	Small Group Discussion I
12:30 – 1:30	Lunch (served on premises)
1:30 – 2:15	<i><u>Shadow and Healing: The Power of Story</u></i> Rinda West, Ph. D.
2:15 – 3:00	<i><u>Preoccupied: Collective Psyche, Individuation, and The Eight Stages of Social Movement</u></i> Ken Butigan, Ph. D.
3:15 – 3:45	Small Group Discussion II
3:45 – 4:30	Closing Panel Conversation Moderator: Ashok Bedi
4:30 – 6:00	Benefit Cocktail Reception

Benefit Cocktail Reception* | 4:30 – 6:00 pm

During the Benefit Cocktail Reception President, Ashok Bedi will honor Gus Cwik and Catharine Jones, distinguished members of the Jung Institute of Chicago and present them with a distinguished analyst award. All speakers and symposium participants are invited to join in the celebration at no additional cost. In order to help sustain the ongoing work of the Institute a raffle will be held during the Benefit Cocktail Reception to raise additional funds for our programming.

***A raffle for Jung's Red Book and other prizes will be held during this Benefit Reception. Be sure to get your tickets.**

Event Details

Civilization Still in Transition: Psyche in the World

Featured Speaker: Thomas Singer, M.D.

Analytical Psychology has rich insights to share about the nature of the human condition--not just about the trajectory of the individual soul but also about the way in which human societies shape themselves and how they go about wrestling as cultures with social, political, economic and spiritual problems. With particular focus on the theory of cultural complexes, this presentation will look at the ways in which we are tackling or avoiding the major problems confronting our culture.

Shadow and Healing: The Power of Story

Speaker: Rinda West, Ph.D.

This presentation will consider Shadow in Western Culture's complex relationship with nature and natives; it will use Aeschylus' *Oresteia* and Leslie Marmon Silko's novel, *Ceremony*, to illustrate aspects of the cultural complexes involved and it will consider how these literary works represent healing

Preoccupied: Collective Psyche, Individuation, and The Eight Stages of Social Movement

Speaker: Ken Butigan, Ph.D.

The emerging Occupy movement is constellating and engaging with dominant cultural complexes in US society. This presentation will apply theorist Bill Moyer's model of successful social movements to frame and illuminate the intersection of potential collective and individual transformation in the unfolding life-cycle of this movement.

The Culture of a Political Conflict: Up Close and Uncomfortable

Speaker: Boris Matthews, Ph.D., L.C.S.W., NCPsyA

Cultural complexes can and do manifest as political conflicts. Since the 2010 election, several states could serve as case studies in cultural complexes in conflict and collision. Boris Matthews will provide insight into the manifestation of competing cultural complexes as lived out in recent political conflict in his state, Wisconsin.

Featured Speaker: Thomas Singer M.D.



For the past decade, I have focused on elaborating the theory of cultural complexes in the context of Jungian thought. I have been inquiring about the way in which unconscious conflicts in the psyche of groups and individuals play themselves out in the social and political arena. This inquiry has led me to join with others in Australia, the United States, Latin America and Europe to explore the ways in which cultural complexes shape our thoughts and feelings about conflicts between groups which can be based on gender, ethnicity, race, or social and economic conditions. Many observers are now writing about the failure of a real, but unspoken contract between business, labor and government that balanced American society during the post-world war 2 years and is now crumbling in an increasing economic and social divide. My focus is how specific conflicts arise around core issues in the social life of groups--what Jung called complexes. I will elaborate on this theory by giving a description of the core cultural complexes that fracture contemporary society. These complexes operate in the collective psyche and determine how people relate to one another in almost every aspect of our social life.

Thomas Singer, M.D., M.D is a psychiatrist and Jungian psychoanalyst who lives and practices in the San Francisco Bay Area. He has written and edited many books, including *Who's the Patient Here?*, *A Fan's Guide to Baseball Fever*, *The Cultural Complex*, *Ancient Greece/Modern Psyche*, *The Vision Thing*, *Psyche and the City: A Soul's Guide to the Modern City*, *Initiation: The Living Reality of An Archetype* and most recently, *Placing Psyche: Exploring Cultural Complexes in Australia*. Dr. Singer currently serves as the Series Editor for the Analytical Psychology and Contemporary Culture Series of Spring Book Publications and is active on the board of National ARAS.

Ken Butigan, Ph.D.



Ken Butigan has a Ph.D. in the historical and cultural studies of religions, with an emphasis on nonviolence in five religious traditions. His teaching, activism, and research have focused, among other things, on the spiritual practice of social change. In this presentation he will engage with Tom Singer's unpacking of dominant cultural complexes by exploring how the current Occupy movement may be bringing these complexes to the fore. He will then present Bill Moyer's "movement action plan" and

its eight stages of social movements ("Doing Democracy," New Society Publishers, 2001) and develop its psychological and existential implications for the emerging life-cycle of the Occupy movement and for our larger world.

Ken Butigan, Ph.D., teaches in the field of peace, justice and conflict studies at Loyola University Chicago and DePaul University, and is on the staff of Pace e Bene Nonviolence Service. For thirty years he has been an organizer in a series of social movements, from those addressing homelessness, the nuclear threat, freedom for East Timor, and US war in Iraq and Afghanistan. His books include, "Pilgrimage Through a Burning World: Spiritual Practice and Nonviolent Protest at the Nevada Test Site" (State University of New York Press).

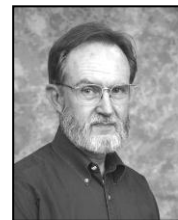
Rinda West, Ph.D.



As a literary scholar and not a clinician, I use stories as case studies to provide insights about psychological dynamics. I am specifically interested in Eco psychology, or the complex relationship between humans and the rest of the natural world. Western culture has developed powerful technologies in part by creating a psychological divide between the human and "nature" which allows us to see other forms of life as resources for our use. As a consequence, I believe, we have evolved what I think of as a relatively impermeable membrane between the unconscious and the ego, with a corresponding over-reliance on the reasoning faculty and a distancing from ways of knowing that are more intuitive or feeling. In this talk I will look at a classic of Western culture and a recent novel by an American Indian (Pueblo) writer to explore areas of cultural complex and some deep similarities. If you are interested, you can find some of this material in my book, *Out of the Shadow: Eco psychology, Story, and Encounters with the Land*

Rinda West, Ph.D., earned her Ph.D. at the University of Leeds (England) in English literature. She has taught at the University of Chicago, Oakton Community College, and Canterbury Christ Church University in England. Her book, *Out of the Shadow*, explores paths to healing the rift between humans and nature in Western culture. She is currently a landscape designer in Chicago, specializing in native plants and family-friendly gardens.

Boris Matthews, Ph.D., L.C.S.W., NCPsyA



In Wisconsin and other states, cultural complexes are manifesting as intense political conflicts. The election of Scott Walker as governor of Wisconsin, the legislative enactment of many of Walker's agenda items, the apparent rush to pass bills, and the influx of big out-of-state money have activated huge on-going protest and a recall movement. Informing the conflict are differing visions of what a civil society should be: the proper function of government, the responsibilities of individual citizens, and the role of big business and big money. These conflicts continue to rage not only in Wisconsin, but in other states, the nation, and the world in 2012. Jung pointed out that we all know we have complexes, but what we don't know so well is that complexes can have us. How do we step outside our cultural complexes? And why should we?

Boris Matthews, Ph.D., L.C.S.W., NCPsyA, graduated from the C.G. Jung Institute of Chicago, and maintains a practice of analytical psychology in the Milwaukee and Madison, WI, areas. He is particularly interested in working with persons who recognize need to develop a balanced adaptation to the "outside" and to the "inside" worlds, work that involves awareness of the individual's psychological typology. Dreams, active imagination, and spiritual concerns are integral elements in the analytic work, the ultimate goal of which is to develop a functioning dialog with the non-ego center, the Self. He serves as the Director of Training of the Analyst Training Program, regularly teaches classes for analytic candidates, and conducts study groups in Madison as well as by video conference.